

# THE MIND, BODY AND SPIRIT OF A SONGLEADER

## YOUR THINKING, REASONING, FEELING AND REMEMBERING

**BE ATTENTIVE** to the needs of the group by watching and listening

**BE FAMILIAR** with the situation you are walking into and consider the S.W.O.T's

**BE PREPARED** and arrive with a plan that is inline with the goals of the program

**BE OVER-PREPARED** and arrive with a contingency plan if things change

**BE INTENTIONAL** with how you use a space and how you execute your plan

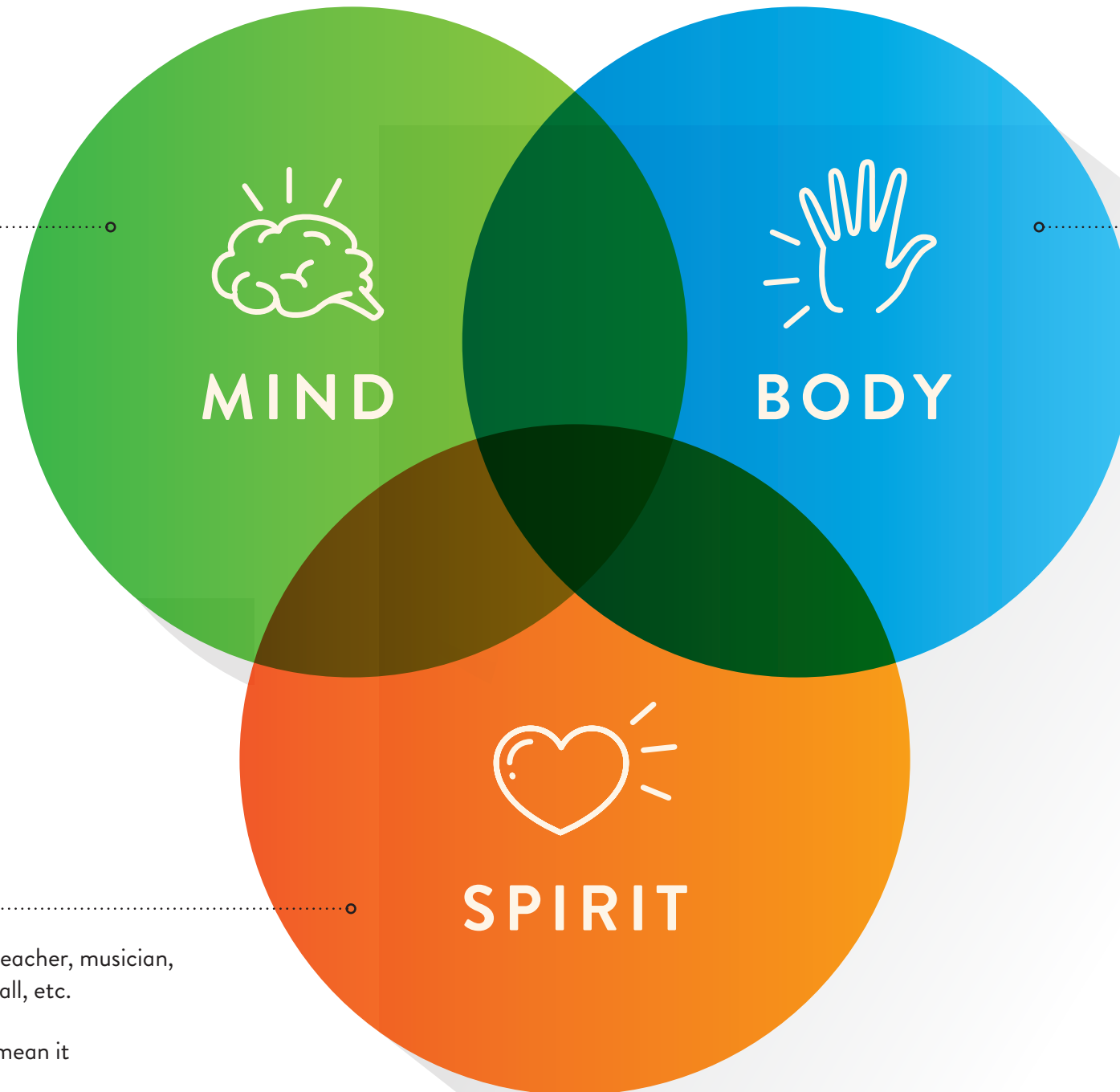
## YOUR STATE OF MIND AND ATTITUDE

**BE WELL-ROUNDED** as a teacher, musician, educator, worship leader, goofball, etc.

**BE GENUINE** Don't fake it; mean it

**BE CURIOUS** and willing to take constructive criticism

**BE GROUNDED** and remember the work you are doing is not about you. It's about You.



## YOUR CONCRETE REALITY

**BE OPEN** with your body language, posture and expression

**BE AWARE** of how personal appearance, clothing and body language inform a group

**BE RESPECTFUL** of the group's personal space

**BE ANIMATED** and use your body as a teaching tool