

LECHA DODI

Music: Alan Goodis, Text: Shlomo Halevi Alkabetz 16th Century

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Em **B7** **Em**
Lecha dodi likrat kalah, p'nei Shabbat n'kab'lah (x2)

G **D** **Am** **Em**
Shamor v'zachor b'dibur echad, hishmianu El ham'yuchad,
Am7 **D** **B7**
Adonai echad ush'mo echad, l'shem ul'tiferet v'lit'hilah.

CHORUS

G **D** **Am** **Em**
Likrat Shabbat l'chu v'neilcha, ki hi m'kor hab'rachah,
Am7 **D** **B7**
Meirosh mikedem n'suchah, sof maaseh b'machashava t'chilah.

CHORUS

G **D** **Am** **Em**
Hitor'ri, hitor'ri, ki va oreich, kumi ori,
Am7 **D** **B7**
Uri uri shir dabeiri. K'vod Adonai alayich niglah.

CHORUS

G **D** **Am** **Em**
Bo-i v'shalom ateret ba'lah, gam b'simchah uv'tzoholah,
Am7 **D** **B7**
Toch emunei am s'gulah, bo-i chalah, bo-i chalah.

CHORUS x4

Beloved, come to meet the bride; beloved come greet Shabbat. "Keep" and "remember": a single command the Only God caused us to hear; the Eternal is One, God's Name is One; glory and praise are God's. Come with me to meet Shabbat, forever a fountain of blessing. Still it flows, as from the start: the last of days, for which the first was made. Awake, awake, your light has come! Arise, shine, awake and sing: the Eternal's glory dawns upon you. Enter in peace, O crown of your husband; enter in gladness, enter in joy. Come to the people that keeps its faith. Enter, O bride! Enter, O bride!